

## TERESA ISABELLA MAYER – POLYTONIA

Can the existence of a body in a space become a show? Probably yes, but even more interesting from its existence can be its forming in the space. Teresa Isabella Mayer has shown how in different relations to the same space can the body form. She has shown in a short spectacle few different interpretations of becoming. Initially, rather statically, slowly developing figures with strong balance in the last encover of lights changed into an attempt to enslave body and to destroy the balance. Mayer used the space surrounded with contrasts either in the acoustic exhibition; silence- hum or in visual exhibition; light- darkness. The artist by looking for the relations between the space and spectators formed her body starting from motionless posture, encovered by light, trying gradually to develop it and try to shine on the surface of movement. Particular encovers evoked the feeling of communing the spectator with the sculpture and later on giving the sculpture more movement made the relation with the recipient stronger.

In Mayer's spectacle the contrast between the serenity, stability of the first encovers and one of the last few scenes full of dynamism, or even sort of aggression is amazing. It is sort of release, disturbance of the basic rule of human body's functions in motion, depended on the strength of the gravitation. Releasing the interior through controlling your own body and rules from which it is depended in our daily life. Polytonia is a performance focused on the things that are the most important in the artist's thoughts cleared from the dirt, prolongation and useless ornaments.

